

# SESSION PLAN

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**Date:** 03/02/26

**Session Number:** 2

## Materials:

- Paper and crayons
- Instruments
- Guitar
- Hello Spring
- Map picture

## Objectives

1. To build the classes understanding of different note lengths and the importance of starting and stopping at the same time
2. To learn the second soundscape: “The Sounds of Spring”

## Structure:

### *Warmup*

1. Genre drawing. Here we will choose a piece of music and then the class will draw what they associate/picture onto a long piece of paper, encouraging music-based creativity

### *Main Activity*

1. “If I were a Duck” song. This has been adapted from a pre-existing song so that the class can spot different animals on the farm and improvise their sound and movements.
2. Learn and create “The Map” Soundscape. For each different section of the map there will be one sound that we create and teach and another that they can have input on.

### *Cool Down*

1. Walk through the map, acting as different animals or puddles etc as we walk through the journey.

## Evaluation:

Key points to consider are:

- how long learning/creating the soundscape took; do we need to recap?
- how well they participated in the duck song
- how engaged the class was and whether we need more movement

# INTERVENTION PLAN

Date: 03/02/26

Session Number: 2

## Materials:

- Guitar (If I Were A...)
- Hello Spring book

## Objectives

1. To introduce ourselves to the intervention groups
2. To introduce the idea of music making and the book Hello Spring

## Structure:

### *Warmup*

1. Re-introduction of ourselves and why we're here

### *Main Activity*

1. "If I Were A Duck" song. Set in a jungle, sing through the introduction and a verse multiple times to introduce the song and layout to them. Then ask each child what animal they can see on the farm and what sound they make, include this in the song and keep adding animals.

### *Cool Down*

1. Read part of the book to them again. Picking out a few longer and important words for them to repeat.

## Evaluation:

Key points to consider are:

- how confidently the group participated
- whether their energy and confidence was the same across the smaller and main group sessions
- are there any unknown support needs within the group we need to accommodate for and adapt?