

“A true genre-crossing artist. Reece makes his styles known.”

## REECE RICHARDSON

### ROTHERHAM/LEEDS INSTRUMENTALIST/MUSICIAN/PRODUCER

Reece Richardson writes and produces all instruments within his tracks, overlapping many other musicians and pushing the limitations of a single person. Growing up he was introduced to music from his father, who always pushed him to learn as much as he could musically whilst he was still young. Little did Reece know this was going to shape the way of his life. He started on guitar at the age of 8, learning classic bands such as Europe and AC/DC. He then began to play Piano at 11, after finding key instruments the most appealing, within a few years he accomplished a distinction at grade 8 ABRSM and was accepted into the Leeds Junior Conservatoire program. Whilst growing older, Reece's music taste got heavier, resulting in him picking up electric guitar much more, mastering styles such as the two-handed tapping technique, string bending, and sweeping. Not even a couple years later, Reece's father still imprinted himself onto Reece, resulting in him learning acoustic guitar and even bass. Introducing new techniques such as finger picking (with Lindsey Buckingham as a main influence), and learning slapping bass (with Cliff Burton of Metallica as an influence).

## PRESS PHOTOS



Contact info;

Email: [reecerich7@outlook.com](mailto:reecerich7@outlook.com)

Number:07396091915

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