

Oye La Tarea

$\text{♩} = 95$
A

Call

Response

Trumpet in B \flat Loop until all parts in

Cowbell

Shaker

Piano

Bass Guitar Loop until all parts in

$\text{♩} = 95$
A
Loop until all parts in

Drum Set

The musical score is arranged in a multi-staff format. The top section includes staves for Call, Response, and Trumpet in B \flat , all of which are currently empty. Below these are the Cowbell and Shaker parts, which feature rhythmic patterns. The Piano part is also empty. The bottom section includes the Bass Guitar and Drum Set parts, both containing rhythmic notation. The score is marked with a tempo of 95 BPM and section markers 'A'. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4.

4

Call

O-Ye Co-Mo Va O-Ye Co-Mo Va

Resp

O-Ye La Ta-re - a Va-mos A Ju gar

Tpt.

Cow.

Shk.

Pno.

Bass

F

Dr.

B

7 C

Call

Resp

Tpt. Bbm⁷ C

Cow.

Shk.

Pno. Bbm⁷ C F

Bass Bbm⁷ C F

Dr. C

11

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

This musical score is for a jazz ensemble and includes a call and response section. The score is written for eight parts: Call, Response, Trumpet, Cowbell, Shaker, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked with the number 11. The Call and Response parts are represented by whole rests in the first three measures, followed by a melodic phrase in the fourth measure. The Trumpet part is also silent in the first three measures and plays a melodic line in the fourth measure. The Cowbell part plays a rhythmic pattern of eighth notes in the second and third measures, followed by a pattern of eighth notes in the fourth measure. The Shaker part plays a rhythmic pattern of eighth notes in the second and third measures, followed by a pattern of eighth notes in the fourth measure. The Piano part is silent in the first three measures and plays a melodic line in the fourth measure. The Bass part plays a rhythmic pattern of eighth notes in the second and third measures, followed by a pattern of eighth notes in the fourth measure. The Drums part plays a rhythmic pattern of eighth notes in the second and third measures, followed by a pattern of eighth notes in the fourth measure.

15

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

This musical score page, numbered 15, contains seven staves. The top two staves, 'Call' and 'Resp', are in treble clef with a key signature of three flats and contain whole rests. The 'Tpt.' staff is also in treble clef with three flats, showing rests for most of the page and a short melodic phrase in the final measure. The 'Cow.' and 'Shk.' staves are in alto clef with a common time signature and contain rhythmic slash marks. The 'Pno.' staff is in grand staff (treble and bass clefs) with three flats, featuring a complex accompaniment with chords and moving lines. The 'Bass' staff is in bass clef with three flats, playing a steady eighth-note line. The 'Dr.' staff is in alto clef with a common time signature, featuring a complex drum pattern with 'x' marks indicating cymbal hits.

18 D

Call 

Resp 

Tpt. F 

Cow. 

Shk. 

Pno. 

Bass 

D Continue and Develop

Dr. 

21

Call

Resp

Tpt. Bb^7

Cow.

Shk.

Pno.

Bass Bb^7

Dr.

3

24

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

The musical score for page 8, measures 24-26, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Call:** A vocal line with three measures of rests.
- Resp:** A vocal line with three measures of rests.
- Tpt. (Trumpet):** A melodic line starting with a rhythmic pattern of eighth notes in the first measure, followed by two measures of rests.
- Cow. (Cello):** A line with three measures of rests.
- Shk. (Saxophone):** A line with three measures of rests.
- Pno. (Piano):** A two-staff part. The right hand starts with a chord marked **Bbm7** and a rhythmic pattern, followed by a **C** chord in the second measure. The left hand provides a bass line with chords and eighth notes.
- Bass:** A line with a rhythmic pattern of eighth notes, followed by two measures of rests.
- Dr. (Drums):** A line with a consistent drum pattern of eighth notes, marked with 'x' above the notes.

27 E

Call

Resp

Tpt. F7

Cow.

Shk.

Pno.

Bass F7

Dr. E

31

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

35

Call

Resp

Tpt. Bb^7

Cow.

Shk.

Pno. Bbm^7 C

Bass Bb^7 C

Dr. 3

38 F

Call

Resp

Tpt. C Call and Response F⁷ Trumpet

Cow.

Shk.

Pno. Call and Response F⁷ Piano Trumpet

Bass C F⁷

Dr. Fill F

41

Call

Resp

Tpt. Piano Trumpet Bb7

Cow.

Shk.

Pno. Piano Bb7

Bass Bb7

Dr. Develop

44

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

Bbm⁷

C

C

3

47 G

Call

Resp

Tpt. Bbm F/A Bbm/Ab Eb/G Gb⁵

Cow.

Shk.

Pno. Bbm F/A Bbm/Ab Eb/G Gb⁵

Bass Bbm F/A Bbm/Ab Eb/G Gb⁵

Dr. G

50

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

Ebm

F

Bbm

Ebm

F

Bbm

Ebm

F

3

53

Call

Resp

Tpt. *Bbm F/A Ab Eb/G Db⁷ Gb⁷ F⁷ Bbm Ebm*

Cow.

Shk.

Pno. *Bbm F/A Ab Eb/G Db⁷ Gb⁷ F⁷ Bbm Ebm*

Bass *Bbm F/A Ab Eb/G Db⁷ Gb⁷ F⁷ Bbm Ebm*

Dr. *3 Fill Fill*

57

Call

O-Ye Co-Mo Va O-Ye Co-Mo Va

Resp

O-Ye La Ta-re - a Va-mos A Ju gar

Tpt.

Fm7 Ab+

Cow.

Shk.

Pno.

Fm7 Ab+

Bass

Fm7 Ab+ F7

Dr.

Fill

60 H

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

63

Call

Resp

Tpt.

Cow.

Shk.

Pno.

Bass

Dr.

66

Call

Resp

Tpt. Bb^7

Cow.

Shk.

Pno. Bbm^7 C

Bass Bb^7 C

Dr. 3

69

Call

Resp

Tpt. C

Cow.

Shk.

Pno.

Bass C

Dr. Choke