

Concert

Bangalore Express

Intercultural Piece

Joshua Pattison

♩ = 170

Alap over C Basant Raga: open repeat, no timefeel implied.
Signal phrase and tempo cued by 5 octave high Cs.

A piano introduction consisting of four measures. Both the treble and bass staves contain diagonal slash notation, indicating a specific performance technique or a placeholder for a recording.

5 C

Musical staff 5: Treble clef, C major scale. The melody starts on middle C and ascends stepwise to G4. The bass staff is silent.

7 Fma7 Ab6 Gbma7#11 Fma7 Am7 Bbsus4

Musical staff 7: Complex rhythmic and harmonic structure. The piece is in 5/4 time. The melody features a series of eighth and quarter notes. The bass line provides a steady accompaniment. Chord changes are indicated above the staff.

11 Fma7 Ab6 Gbma7#11 Fma7 Am7 Bbsus4

Musical staff 11: Complex rhythmic and harmonic structure. The piece is in 5/4 time. The melody features a series of eighth and quarter notes. The bass line provides a steady accompaniment. Chord changes are indicated above the staff.

15 **A** Fma7 Ab6 Gbma7#11 Fma7 Am7 Bbsus4

Rpt sim.

Musical staff 15: Section A, marked with a repeat sign and 'Rpt sim.'. The piece is in 5/4 time. The melody features a series of eighth and quarter notes. The bass line provides a steady accompaniment. Chord changes are indicated above the staff.

19 Fma7 Ab6 Gbma7#11 Fma7 Am7 Bbsus4

Musical staff 19: Complex rhythmic and harmonic structure. The piece is in 5/4 time. The melody features a series of eighth and quarter notes. The bass line provides a steady accompaniment. Chord changes are indicated above the staff.

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A2

23 Fma7 Ab6 Gbma7#11 Fma7 Am7 Bbsus4

27 Fma7 Ab6 Gbma7#11 Fma7 A7 D7

B1

Samba Feel

31 Ebma7 E7#11 Fm611 E7#11

35 Dm7 Eb6#11 Em711 Eb6#11

Dbma7#11

Open repeat for Sax solo and trades,
use connector phrase in second repeat to cue last head

47 Dm7 1. A7#11b13 Eb7

Tumbao rhythm

51 2. C b #

Repeat AAB and
end of Signal phrase.