

# Angine De Poitrine: Vol.11

## Album Review

Written By: Charlie Davies

This Album has gained major traction over recent months mainly due to their strange but addictive sounds and riffs. The Quebecois two piece originating from Quebec, Canada have blown up on social media recently with this album being the main attraction. Their unusual polka dot outfits all the way to their off putting, but morerish micro tonal sound has brought in many a new listener over the recent months.

This album "Vol.11" is a masterpiece of repetitive riffs accompanied by energetic and driving drum parts allowing for this instrumental wonder band so much freedom in how they create and play their music. The main riff, in the first track on the record, "Fabienk" is a great hook which gives a really pleasing feeling especially because of the strange time signatures they consistently swap between over the course of eight bars. Its repetitiveness is all down to the guitarist and bassist using a loop pedal through their songs and continually building on what has already been played, similar to minimalist classical music, but played in a very different manner. The strange microtonal riffs and way of playing that is so often used by the band creates an uneasy feeling all whilst still being extremely enjoyable. There is a very similar micro tonal approach within the band King Gizzard And The Lizard Wizard, however the uniqueness and energy does not compare.

While it is obvious to me that this music certainly isn't for everyone, I do believe every true musician or music lover should appreciate and respect it. I say this because I believe it to be a direct response to the further growing use of AI generated music appearing on Spotify and other streaming platforms. The pure uniqueness of this band and album cannot be created or even accurately recreated by generative. I also think this is a large reason so many people have been enjoying this music as of recently.

In conclusion, I strongly recommend this album and band to anyone who enjoys experimental and chaotic music. The raw energy and impressive precision of this album creates a one of a kind and great listening experience. I would give this album a ten out of ten rating based on the multiple factors I have spoken about in this review.