

HEADSHOT TBD

FELICITY GURR

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✉ Felicitygurr13@gmail.com

ABOUT ME

PLAYING AGE: 13-23

HEIGHT: 5, 1"

HAIR COLOUR: BROWN

EYE COLOUR: BROWN

NATIONALITY: BRITISH

BASED: SOUTH WEST AND LEEDS

VOICE QUALITY: CLEAR AND BRIGHT

SKILLS

MUSIC & DANCE

Highly skilled: Violin (folk, classical)

Skilled: Mezzo soprano, harmony singing, guitar, dance (general), period dancing, Laban, contact improvisation

OTHER SKILLS

Playwriting, devising, writing poetry, badminton, netball, bouldering, yoga, swimming

PERFORMANCE

Physical theatre, slam poetry, Clowning, improv, comedy, Commedia Del Arte, mask, Meisner Technique

TRAINING

BA Acting at Leeds Conservatoire

The Actor's Workshop foundation course, Bristol

Free Association Improv Level 2

ACCENTS & DIALECTS

English Standard*, RP*, Heightened RP, West Country, Cockney, Essex, Scottish Standard
American Standard, American Southern States

EXPERIENCE

PRODUCTION	ROLE	VENUE/COMPANY	DIRECTOR
STAGE			
THIRD YEAR SEASON	-	-	-
THIRD YEAR SEASON	-	-	-
RIMERS OF ELDRITCH	EVA	LEEDS CONSERVATOIRE	JESSICA MILLWARD
TWELFTH NIGHT	FABIAN	THE ACTORS WORKSHOP BRISTOL	CLARA MARULLO
FILM			
SCHOOLS THEATRE PROJECT SAUDI ARABIA	FILMED PARTICIPANT	PEEPOLYKUS THEATRE COMPANY, BRISTOL OLD VIC	JOHN NICHOLSON

BIO

Felicity is a spirited and daring actor from the South West, with bases in both London and Leeds. Her work is instinctive, emotionally connected and driven by a love for stories and language.

Her training spans classical and contemporary text, alongside clown, physical theatre, comedy, and musicianship, giving her a dynamic and versatile approach to performance.

Recent work includes Eva in 'The Rimers of Eldritch' by Lanford Wilson, directed by Jessica Millward. Felicity is excited to begin her next project, working with director Heather Carroll on 'Mary and the Hyenas' by Maureen Lennon.

Alongside acting, Felicity is a writer, poet, and folk violinist, keen to integrate these skills into her acting practice.