

# THEATRE AND AGENTS

## THEATRE RESEARCH

THEATRE	LOCATION	CURRENT PRODUCTIONS	WHY THIS COMPANY	HOW TO GET IN TOUCH	WEBSITE LINK
<b>The Playground Theatre</b>	Latimer Road, London, W10	The Ballad of Buckingham Nicks, Shaving the Dead, Women's Voices: A Celebration	Hosts of a festival celebrating female creatives, have a focus on new and innovative work, have projects (e.g. well read) making theatre accessible to the local community	enquiries@theplaygroundtheatre.org.uk; community@theplaygroundtheatre.org.uk; admin@theplaygroundtheatre.org.uk	<a href="#">The Playground Theatre   West London</a>
<b>The Lyric Hammersmith</b>	King Street, Hammersmith, W6	An Ideal Husband, The Enormous Crocodile, Relics	Young Lyric – youth theatre programme, inclusion programmes for young people who wouldn't have access to mainstream creative activities, lots of children's theatre	jobs@lyric.co.uk; enquiries@lyric.co.uk	<a href="#">Homepage - Lyric Hammersmith</a>
<b>Almeida Theatre</b>	Almeida Street, London, N1	Under the Shadow, Cleansed, 1536: West End	Focus on inclusivity, diversity and the environment, accessible performances – audio description, captioning, relaxed environment	recruitment@almeida.co.uk; participate@almeida.co.uk	<a href="#">Almeida Theatre   London</a>
<b>Leeds Playhouse</b>	Playhouse Square Quarry Hill, Leeds, LS2	Punch, I Daniel Blake, Brassed Off	Often showing political theatre and new work, focusses on relevant and diverse work, first theatre in the world to enact dementia friendly performances, first theatre of sanctuary	info@leedsplayhouse.org.uk; connect@leedsplayhouse.org.uk	<a href="#">Welcome to Leeds Playhouse</a>
<b>Rebel Roots Theatre Company</b>		Grass Roots, Our Mandate, Untitled Spiking Project	Works with developing/emerging artists, work in non-traditional spaces making theatre affordable and reflecting community	info@rebelrootstheatre.com; <a href="#">Contact   Rebel Roots Theatre Company</a>	<a href="#">Home   Rebel Roots Theatre Company</a>
<b>Red Ladder Theatre Company</b>	York Street, Leeds, LS9	The Story Forge, Rubbish Romeo and Juliet, Selene	Theatre about current society and what they hope it to be, new work challenging current systems, 'travel to the audience' pubs/clubs/theatres, want to contribute to a fairer world	info@redladder.co.uk; <a href="#">Contact Us - Red Ladder Theatre Company</a>	<a href="#">Red Ladder Theatre Company</a>

<b>Interplay Theatre</b>	Armley Ridge Road, Leeds, LS12	Out of Orbit, Drift, This Land (2021)	Interactive and immersive theatre, Actor musician theatre, sensory theatre tailored to neurodivergent audiences, touring theatre including schools	<a href="#">Contact Us – National Sensory Theatre – Interplay Theatre; Vacancies/Oportunities – National Sensory Theatre – Interplay Theatre</a>	<a href="#">National Sensory Theatre – Interplay Theatre – Creating sensory theatre which places the audience at the centre of the experience.</a>
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#### AGENCY RESEARCH:

**LCA Talent Management:** Representation across the UK, originally based in Hampshire and Dorset as a Screen Acting School, come from the industry themselves, emphasis of a hands-on, supportive relationship, emphasis on TV and film.  
hello@lcatalentmanagement.com

**Roberts and Williamson Associates:** worked with big commercial theatre companies (e.g. ATG and Cameron Mackintosh), extensive experience of the industry both on and off stage, specific Actor Musician representation, emphasis on collaboration.  
office@roberts-williamsonassociates.com

**SiDonald:** London based agency, focus on acting, voice-over work and commercials, director of talent has experience in industry, director of operations comes from IT background. jordan@sidonald.com

**Tidal Talent:** all the team are active members of the industry, focus on young talent, stage and screen, agents have trained in musical theatre, based in the north east.  
info@tidal-talent.co.uk

**Paling and Jenkins Artists Management:** formed in 2012, Equity members, based in Covent garden, both stage and screen, emphasis on working with new and established talent, 'communication is key', large quantity of representation.  
contact@palingandjenkins.co.uk

**DBA Agency:** International agency, run by two directors (one directed motherland), not much information on their website about what the company focus on or want to achieve.  
dba@dbagency.co.uk

**Crockford Casey Associates:** focus on individuality, 'unique path', jobs in UK and international tours, shared client list, agents are trained and experienced in industry, mainly musical theatre and dance training. info@crockfordcaseyassociates.co.uk

**Articulate Agency:** established children's agency, adult agency launched in 2025, interested in new talent, don't need past experience, see actors as versatile, international work, heavy focus on child and young actors. [stacey@articulatesdc.com](mailto:stacey@articulatesdc.com)

**Roberts and Day Management:** Equity members, created by a performer, focus on hard work, drive and compassion, emphasis on inclusivity, founder from Leeds, specific agents for voice over work, primarily theatre backgrounds. [info@robertsandday.co.uk](mailto:info@robertsandday.co.uk)