MASTERS MUSICAL DIRECTION

Mountview: fee for interview, tailored to Musical Theatre, expected to be a strong pianist, 15-25 hours of contact time, taught how to play for programmed keyboards, work on in-house projects, six places available per year, interview and portfolio of work, £15,250

Royal Academy of Music: piano and singing lessons, focus on Musical Theatre, learn about a range of disciplines to help bridge gap into Musical Theatre industry, masterclasses with performers from the industry, study musical theatre history, work as a musical director on projects, two or three entrants a year, £16,550

Arden School of Theatre: learn about marketing, research and production management as well as the direct skills needed, industry mentor each term, work across a range of projects and finish with directing a final show, 2:2 or above, strong piano, vocal or conducting technique, £7,500

Leeds Conservatoire: one to one coaching, work directly with BA Musical Theatre in their ATS and singing technique classes, focus on developing new work, collaborate with other MA and BA students, end the year with Leeds Theatre Festival, placement module assisting on a professional project in the UK, 2:2 or higher entry requirement, 10% discount on tuition fee for Leeds Conservatoire alumni

Royal Conservatoire of Scotland: £28.95 audition fee, £55 application fee, audition interview and portfolio, specialist project and industry mentors, working on projects not guaranteed, personalised pathways, encourages cross course collaboration, recognises varying knowledge and experience on entry, Musical Director or Assistant MD on of undergraduate work including actor musicians, £11,841