

HEADSHOT RESEARCH

Coloured background – shows personality more, stands out among neutral background, possibly green or purple to compliment the blue I will likely wear (pink will make me look to ‘princess’ like)

Don’t match clothing to background colour – begins to blend in particularly with similar shades

I would likely wear dark blue, preferably something textured – always told I am a ‘blue’ person and own a lot of it so can keep it a continuous identifiable feature in auditions

Pick two memorable outfits – show two types of character?, do I keep blue consistent amongst this?

Wear something not too low cut, something textured will make me stand out more, natural makeup and hair out (possibly straightened) to give a look most authentic to how I normally present.

I would like my arms/shoulders in shot – too close to face seems weird but don’t want arms or hands near face to actually interfere with the shot

Some smiling, some serious – want to show of my versatility in casting, generally cast as either kind/caring characters or mean girl/authoritative characters

Akta:

- Lighter, pastel vibe
- Most variety in expression
- Brighter and more eye catching – easier to see the individual
- Daisy and Scarlett had a large variety in their headshots compared to other graduates – something I know I want in mine

Yellowbelly:

- Darker editing and backgrounds – harder for each actor to stand out
- Blondes stand out less against neutral colours
- If I want to wear darker shades of blue I probably wont stand out as much against a darker background
- Favoured more serious expressions – gave a less welcoming and friendly tone
- Often had hands on or around face

Lumiosa:

- Quite a wide shot, including a lot of body
- Not much variety in expression between actors – lacked personality and individuality