
ABIGAIL RICHARSON

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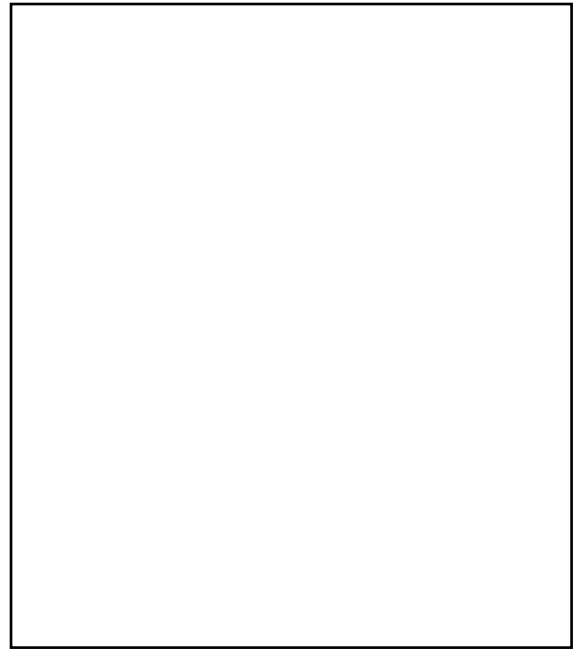
Instagram: abirrichardson

ABOUT ME

Abigail is a versatile, enthusiastic and playful Actor Musician, most recently having played Lady Macbeth. Originally trained as a classical musician, Abigail is a multi-instrumentalist as well as being a strong mezzo-soprano singer in both Pop and Musical Theatre styles.

DETAILS

Location: Based in Leeds and London
Gender: Female
Playing age: 17-24
Height: 5ft 6
Nationality: British



EXPERIENCE

ALADDIN ROCK AND ROLL PANTO, LEEDS
CONSERVATOIRE NOVEMBER 2025

Directed by Lucy Rain

Role: Princess Peach Blossom

THE MOORS, LEEDS CONSERVATOIRE
DECEMBER 2025

Directed by Sean Linnen

Role: Marjory

MACBETH, LEEDS CONSERVATOIRE
FEBRUARY 2025

Directed by Esther Dix

Role: Lady Macbeth

SKILLS

ACCENTS/DIALECTS: London (native), General American, Southern American, RP, General Northern

MUSIC: Highly Skilled – Violin, Viola, Bass Guitar, Musical Theatre Singing;
Skilled – Piano, Clarinet, Bassoon, Guitar

DANCE: Highly Skilled – Ballet, Contemporary, Jazz

OTHER SKILLS: Ensemble leadership, Orchestral Playing

EDUCATION

MUSIC A LEVEL – A TWYFORD CofE HIGH SCHOOL
MUSIC TECH A LEVEL – B
PSYCHOLOGY A LEVEL – B

TRAINING

BA Hons Actor Musician in training,
Leeds Conservatoire (2024-2027)

RAD Grade 8 Ballet

ABRSM Grade 8 Viola
