

## BIOGRAPHY

Abigail is a versatile, enthusiastic and playful Actor Musician based in Leeds and London. She is passionate about making theatre innovative, engaging and accessible to all.

Currently training at Leeds Conservatoire, she has been involved in a wide range of productions. Her most recent role was 'Marjory' in 'The Moors' directed by Sean Linnen.

Originally trained as a classical musician, Abigail is a multi-instrumentalist most comfortable on violin, viola and bass guitar. She is also a strong mezzo-soprano singer, experienced in both Pop and Musical Theatre styles. Abigail is part of the band 'BEACH BUS' where she swaps with others to cover the vocals, bass and keys, making the band adaptable and unique.

Additionally, Abigail is trained in Ballet, Jazz and Contemporary dance. She often draws from these when developing the physicality of her characters – allowing her to explore movement from the lens of both an actor and a dancer.