

Rehearsal Notes	Ghost Quartet First session (501)
Date	11/11/25
Focus	Introduction and establishing music

Area	Notes	Action by
General Notes	<p>1. Established check in system that will be completed at the start of every session. This is everyone saying where they are, what they need in order to do their best work, and their battery percentage (100 being at their most present). We will play games based off the responses in check-in, if scheduling allows.</p> <p>2. The company listened to all three songs with the creatives and spoke about reading sheet music and what they need from the MD.</p> <p>3. We must be off-book two weeks after learning material. Please speak with the MD and Director if you need further support.</p> <p>4. If somebody is absent for a rehearsal, they must contact the director or assistant director (as scheduled). Material will be uploaded to the drive and the rehearsal notes should be read.</p> <p>Casting confirmed -</p> <p>Britain, Zoya</p> <p>Gelsey, Winne</p> <p>Dave, Neysa</p> <p>Brent, Kaz</p>	B, N, J, K
Musical Direction	<p>Working on dynamics and energy with the Director and Choreographer through all three songs.</p> <p>Points of concern are changing rhythms, accidentals, fast wordy lyrics, acapella singing, and polyphonic singing.</p>	J, B, K

	<p>Subway - changes between polyphony and homophony, very rhythm driven</p> <p>Any Kind Of Dead Person - A Celebration in Klezmer style, showstyle, lighthearted</p> <p>I don't know - earthy sounds, close harmonies, bluesy</p>	
Choreo	<p>Initial discussion between Director and Choreographer</p> <p>Kaz asked the company basic questions rating comfortability with dance and movement. Tap was discussed as a potential style.</p> <p>Looking into the jazz/blues moment, not fosse but that strange odd angle look of fosse. Looking at the Rhythms, possibly Thinking playing Into The string instruments of the quartet, I.e. how would a cello move.</p> <p>Massive contemporary dance vibes - it should Look weird.</p> <p>Movement ensemble exercise - hive Mind moment workshops on Friday</p>	K, B
Props	Possibly interested in using Skeletons. Will ponder on this and give updates if necessary.	B, N
Wardrobe	No notes	
Script and Score	Speech added to the start of Subway.	B
Other Notes	<p>The next rehearsal to take place on Friday will be a movement workshop. 14:45-16:00</p> <p>Choreo and Dir check in 16:00-16:30</p>	ALL

