

# BRANDON ROBINSON – CONNOLLY

Theatre Director

## Access Rider, Extract.

*This document has been designed to understand and support best working practise so I can fulfil the work agreed accessibly.*

*This is a live document and part of my ongoing process. It should be regularly referred back to, not just read once.*

*The responsibility to circulate this document with permission to relevant team members (stage management, technical management and producing team) is on the recipient of the document.*

### **Identity Language**

Please use both names included with my double barrel surname and refer back to it for correct spelling.

I am happy to be referred to as he/they, and gender specified as both male and non-binary.

Within any marketing or outwards comms, please have a conversation with me first about publicly expressing any of my identities.

### **Working with Team:**

When providing notes, please be mindful of volume and complexity. I welcome a consistent and prioritised order of tasks, communicated plainly and clearly.

Please communicate to me via email.

Be precise and clear around timing, venue, place and what is required from me.

Please provide these in a clear list alongside the body of the email.

Ahead of rehearsals starting, I welcome a conversation about how the dynamic works best for us both and for the production, and expectations on communication style, clarity and creative input. Eg, what input you welcome, where to sit, what remit you'd like to me lead; how you wish for notes to be communicated etc; and check ins during the process to ensure its working.

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**Working with Stage Management:**

Please communicate to me via email. Please precise and clear around timing, venue, place and what is required from me. Please provide these in a clear list alongside the body of the email.

At the start of rehearsals, please can you add paper signs where entrances and exits; stage left and right; numbered vomms all are. If these change, please notify me as soon as possible.

Please provide a blueprint of the stage and set I can refer back to.

For my printed script, please provide it printed on one-side and on pale green paper, preferably not bound or stapled.

Please support me on manging time and provide prompts of breaks and rehearsal shifts.

Please provide access to a breakout space/quiet space that isn't designated for any other usage. Where this is unavoidable, please communicate that with me in advance. I'm happy to share this with other people.

When providing notes, please be mindful of volume and complexity. I welcome a consistent and prioritised order of tasks, communicated plainly and clearly.

Please don't schedule production meetings during breaks or lunch, and if been added to the end of the working day, please ensure suitable breaks (So I can eat, make necessary errands ect)