

ROSITA ZIANI DE FERRANTI



ROSITA IS A CLASSICAL SOPRANO, EMERGING OPERATIC VOCALIST CURRENTLY TRAINING AT LEEDS CONSERVATOIRE. WITH A STRONG FOUNDATION IN MUSICAL THEATRE AND EIGHT YEARS OF STAGE EXPERIENCE, SHE BLENDS CLASSICAL VOCAL TECHNIQUE WITH EXPRESSIVE ACTING AND STAGE PRESENCE. PAST ROLES INCLUDE PAULETTE IN *LEGALLY BLONDE: THE MUSICAL* AND LITTLE RED RIDING HOOD IN *INTO THE WOODS*. HER VERSATILE VOICE ALLOWS HER TO WORK ACROSS GENRES, THOUGH OPERA REMAINS HER ARTISTIC FOCUS AND LONG-TERM. ROSITA'S PERFORMANCE STYLE IS ENRICHED BY HER ACTING TRAINING (*LAMDA GOLD MEDAL WITH DISTINCTION*) AND HER NATURAL ABILITY TO CONNECT WITH AUDIENCES THROUGH STORY AND SONG. A PASSIONATE TRAVELLER, SHE ASPIRES TO PERFORM OPERA INTERNATIONALLY WHILE MAINTAINING A CREATIVE PORTFOLIO THAT INCLUDES TEACHING, STUDIO WORK, AND COMMERCIAL MULTIFACETED PERFORMANCE WORK IN COMMERCIAL AND LIVE EVENT SETTINGS.

ABOUT ROSITA



STRENGTHS

- STRONG STAGE PRESENCE AND EMOTIONAL STORY TELLING
- ADAPTABLE VOCAL STYLE ACROSS GENRES AND SETTINGS
- CONFIDENT UNDER PRESSURE IN LIVE PERFORMANCE ENVIRONMENTS
- TEAM PLAYER IN ENSEMBLES AND COLLABORATIVE PRODUCTIONS
- HIGH LEVEL OF MUSICAL AND DRAMATIC INTERPRETATION
- PASSION FOR CROSS-CULTURAL WORK AND TRAVELBASED OPPORTUNITIES
- RELIABLE, ORGANISED, AND RESPONSIVE TO CREATIVE DIRECTION

EXPERIENCE

- 8+ YEARS IN MUSICAL THEATRE AND STAGE PERFORMANCE WITH LEAD ROLES
- ONLINE SINGING TEACHER FOR CHILDREN DURING THE COVID-19 PANDEMIC ([NEWS ARTICLE HERE](#))
- MEMBER OF *JUST ABOUT FUNCTIONIN'* FUNCTION BAND (WEDDINGS, EVENTS, VENUES) WHERE SHE SINGS ANY GENRE THAT IS REQUIRED OF HER FROM POP TO JAZZ TO CLASSICAL
- OPERA SUMMER PROGRAMME PARTICIPANT IN VENICE: INTERNATIONAL COACHING, ENSEMBLE AND LANGUAGE TRAINING
- STUDIO RECORDING SESSIONS FOR CLASSICAL REPERTOIRE

LÀ CI DAREM LA MANO
DUET BY MOZART
VENICE MUSICALINK
SUMMER SCHOOL 2022



SKILLS

CREATIVE

- CHARACTER DEVELOPMENT THROUGH MOVEMENT AND GESTURE
- STAGE IMPROVISATION AND HANDLING LIVE PERFORMANCE MISHAPS
- SCRIPT AND LIBRETTO ANALYSIS
- COLLABORATIVE DEVISING AND REHEARSAL TECHNIQUES
- CREATING VISUAL CONTENT FOR SELF-PROMOTION (E.G., INSTAGRAM REELS, BEHIND-THE-SCENES CONTENT)
- STYLING AND COSTUME PLANNING FOR STAGE AND SHOOTS



MUSICAL

- SIGHT-READING MUSIC (ESPECIALLY CLASSICAL SCORES AND CHORAL ARRANGEMENTS)
- IPA (INTERNATIONAL PHONETIC ALPHABET) KNOWLEDGE FOR LYRIC DICTION IN MULTIPLE LANGUAGES (ITALIAN, GERMAN, FRENCH)
- BREATH CONTROL AND VOCAL STAMINA (TRAINED FOR OPERATIC DEMANDS)
- HARMONY SINGING AND ENSEMBLE BLEND
- MUSICAL INTERPRETATION AND PHRASING
- CONDUCTING AWARENESS (FOLLOWING MUSICAL DIRECTORS OR CONDUCTORS LIVE)



TECHNICAL

- MICROPHONE TECHNIQUE FOR LIVE AND STUDIO SETTINGS
- FAMILIARITY WITH RECORDING STUDIO WORKFLOW AND DAWS LIKE LOGIC OR PRO TOOLS
- VOCAL LAYERING AND HARMONIES IN RECORDING ENVIRONMENTS
- EDITING SHOWREELS OR SHORT PROMOTIONAL CLIPS
- SELF-PROMOTION VIA SOCIAL PLATFORMS AND NETWORKING
- MONEY MANAGEMENT FOR TEACHING
- STRUCTURING LESSONS FOR CHILDREN THAT ARE EFFICIENT AND ENGAGING



TESTIMONIALS

"ROSITA REALLY EMBODIED THE EMOTIONS AND MEANING OF THE SONG, WHICH CREATED AN AMAZING PERFORMANCE!" - TOM GREWCOCK ON ROSITA'S VENICE PERFORMANCE

"ROSITA BROUGHT GREAT ENERGY TO THE SESSION; EASY TO WORK WITH AND DELIVERED REALLY STRONG VOCALS STRAIGHT AWAY." - ARTHUR MCDONALD (PRODUCER)

VIDEOS



PAULETTE
SINGING
'IRELAND'
FROM
LEGALLY
BLONDE:
THE
MUSICAL



'A
MEZZANOTTE'
BY
DONIZETTI
PERFORMED
IN VENICE



STUDIO
SESSION OF
'O SLEEP
WHY DOST
THOU LEAVE
ME' BY
HANDEL



MONOLOGUE
FROM
OTHELLO -
EMILIA
ACT 4,
SCENE 3



GET IN TOUCH

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PLEASE GET IN TOUCH FOR ANY ENQUIRIES